

ZVEZA
SLOVENSКИH
GODB

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Tomaz Habe

Samotni jezdec

za mladinski pihalni orkester / for Youth Concert Band

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Glasba: Tomaž Habe

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ZVEZA SLOVENSКИH GODB

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**ZVEZA
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Skladatelj, dirigent, violinist in glasbeni pedagog Tomaž Habe se je rodil na Vrhniki leta 1947. Po končani takratni *Srednji glasbeni in baletni šoli Ljubljana* (teorija – prof. Jurij Gregorc, violina – prof. Leon Pfeifer in kitaro – prof. Stanko Prek) se je vpisal na *Akademijo za glasbo* (AG) v Ljubljani, kjer se je posvetil študiju kompozicije (prof. Blaž Arnič in Prof. Lucijan Marija Škerjanc) in dirigiranja (prof. Danilo Švara) ter diplomiral leta 1970. Svoje znanje je pozneje nadgradil na podiplomskem študiju pri prof. L. M. Škerjancu in prof. Urošu Kreku. Deset let je poučeval violino, kitaro in nauk o glasbi ter vodil različne orkestre v glasbeni šoli v Domžalah, osem let je poučeval glasbo na osnovni šoli v Radomljah ter skoraj trideset let služil kot pedagog in predstojnik *Oddelka za glasbeno teoretične predmete na Konservatoriju za glasbo in balet Ljubljana* (KGBL). Kot vodilni slovenski strokovnjak za področje *solfeggia* je napisal štiri učbenike s priložniki za učitelje z naslovom *Nauk o glasbi* in štiri učbenike za *solfeggio* za srednjo stopnjo. Poleg *solfeggia* je poučeval tudi glasbeni stavek (harmonijo in kontrapunkt) ter bil dirigent mešanega pevskega zbora in simfoničnega orkestra KGBL. Nekaj let je tudi predaval *solfeggio*, harmonijo in improvizacijo na Akademiji za glasbo v Ljubljani.

Med leti 2006 in 2010 je bil predsednik *Društva slovenskih skladateljev*, kjer je še vedno član *Upravnega odbora*, vodja *Zborovske sekcije*, član *Edicijske komisije* in urednik zbirke zgoščenk *ARS Slovenica*.

Leta 1971 je ustanovil *Simfonični orkester Domžale - Kamnik*, katerega dirigent je bil naslednjih 25 let, leta 1973 je ustanovil in dolgo let vodil tudi *Mešani pevski zbor Mengeš*. Bil je pobudnik in realizator *Novoletnih koncertov* (1970).

Za svoje pedagoško delo je leta 1997 prejel *Nagrado Republike Slovenije na področju šolstva*, leta 2001 je bil dobitnik *Škerjančeve diplome*, leta 2002 pa mu je *Senat Akademije za glasbo* podelil *Priznanje za pomembna umetniška dela na področju kompozicije*. Poleg naštetega je prejel številna priznanja in nagrade občin Domžale, Kamnik, Ljubljana in Bled; leta 2007 pa še *Gallusovo plaketo* in *Listino Bojana Adamca*. Danes javnojavljen skladatelj, aktiven tudi v tamburaški dejavnosti, predavatelj, ocenjevalec glasbenih področij in član različnih komisij. Od leta 1997 je član in večkrat tudi predsednik tekmovalnih žirij na vseh težavnostnih stopnjah in član *Strokovno-umetniškega sveta Zveze slovenskih godb*. Njegov ustvarjalni opus obsega preko 500 del z vseh glasbenih področij. Za zaokrožen kompozicijski opus je leta 2014 prejel *Kozinovo nagrado*, najvišje priznanje *Društva slovenskih skladateljev*.

ZVEZA SLOVENSКИH GODB

SAMOTNI JEZDEC

Ker je za lažjo težavnostno stopnjo malo literature, sem se odločil da napišem nezahtehno, vendar dopadljivo skladbo z jasno zgradbo, s spevnimi linijami, ki omogočajo lepo zaokroženo fraziranje z nezahtevno ritmično strukturo. Vzpodbuda za skladbo *Samotni jezdec* je bilo delo napisano za zbirko skladb za klarinet »Skladbe drugače« Mitje Dragoliča.

V uvodnem delu sem uporabil motiv indijanske pesmi *Vzhajaj sonce*.



Prva tema se skuša približati indijanski melodiki, druga pa slika jezdec v stilu »Westerna«. Tudi inštrumentacija je prilagojena težavnostni stopnji orkestra.

ZASEDBA / Setting

Pikolo / Piccolo

1 Flavta / Flute

2 Flavta / Flute

Oboa / Oboe

Fagot / Bassoon

1 Klarinet / Clarinet

2 Klarinet / Clarinet

3 Klarinet / Clarinet

Bas klarinet / Bass Clarinet

1 Alt Saksofon / Alto Saxophone

2 Alt Saksofon / Alto Saxophone

Tenor Saksofon / Tenor Saxophone

Bariton Saksofon / Bariton Saxophone

1 Rog v F / Horn in F

2 Rog v F / Horn in F

1 Trobenta / Trumpet

2 Trobenta / Trumpet

3 Trobenta / Trumpet

1 Pozavna / Trombone

2 Pozavna / Trombone

Evfonij v B \flat / Euphonium in B \flat

Evfonij v C / Euphonium in C

1 Tuba - Kontrabas / Tuba - String Bass

2 Tuba / Tuba

Pavke / Timpani

1 Melodična tolkala / Mallets

Zvončki / Glockenspiel

Ksilofon / Xylophone

1 Tolkala / Percussion

Mali boben / Snare Drum

Palčke / Claves

Viseča činela / Cymbals a2

Činele a2 / Cymbals a2

Tom-toms

2 Tolkala / Percussion

Bongos

Tom-Toms

Trajanje / Duration cca. 04'45"

Zahtevnostna stopnja / Grade 2/6

Samotni jezdec

za mladinski pihalni orkester

Tomaž Habe / 2022

Andantino ♩ = 92

The image shows a musical score for a youth wind orchestra. The score is in 4/4 time and Andantino tempo (♩ = 92). The key signature has one sharp (F#). The instruments listed are: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1 (with Hn. 1 marking), Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2 (with solo and p markings), Trombone 1/2, Euphonium in C, String Bass / Tuba, Timpani, Mallets (Glockenspiel, Xylophone), Percussion 1 (Snare Drum, Claves, Cymbals a2, Tom-toms), and Percussion 2 (Bongos, Tom-toms). A large, semi-transparent watermark 'ZVEZA SLOVENSКИH GODB' is overlaid across the center of the score.

Picc. *mp*

Fl. 1/2 *a2* *p*

Ob. *mp*

Bsn. *p* *poco a poco cresc.* *mp*

Cl. 1 *play* *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *poco a poco cresc.* *mp*

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *tutti senza sord.* *p* *poco a poco cresc.*

Tpt. 2/3 *p pp* *tutti* *poco a poco cresc.*

Hn. 1/2 *pp* *poco a poco cresc.*

Tbn. 1/2

Euph. in C

Str. B. / Tba. *p* *poco a poco cresc.* *mp*

Timp.

Xyl.

Perc. 1

Tom-toms

Tom-t. *pp* *p* *poco a poco cresc.*

ZVEZA SLOVENSkih GODB

9

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1/2

Euph. in C

Str. B. / Tba. *mf*

Timp.

Xyl.

Perc. 1

Tom-t.

**ZVEZA
SLOVENSКИH
GODB**

13

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

Perc. 1

Tom-t.

**ZVEZA
SLOVENSkih
GODB**

mf

f

mp

Sus. Cym.

13

The image shows a page of a musical score for a concert band. The title 'ZVEZA SLOVENSkih GODB' is written in large, bold, black letters across the center of the page. The score is for page 13, as indicated by the number '13' at the top left and bottom left. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium in C (Euph. in C), String Bass / Tuba (Str. B. / Tba.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Tom-tom (Tom-t.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for 'Sus. Cym.' (Suspended Cymbal) and 'f' (forte) for the Tom-tom. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard concert band format with multiple staves for each instrument.

17

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *ff* *mp*

B. Cl. *f* *mf*

Alto Sax. 1/2 *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff* *mp*

Tbn. 1/2 *f* *mp*

Euph. in C *mf*

Str. B. / Tba. *f*

Timp.

Xyl.

Perc. 1

Tom-t. *p*

**ZVEZA
SLOVENSkih
GODB**

21

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

Perc. 1

Bongos

21

**ZVEZA
SLOVENSkih
GODB**

Ⓑ

25

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

S. D.

Bongos

**ZVEZA
SLOVENSkih
GODB**

The image shows a page of a musical score for a piece titled "ZVEZA SLOVENSkih GODB". The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1/2, Trombone 1/2, Euphonium in C, String Bass/Tuba, Timpani, Xylophone, Snare Drum, and Bongos. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, bold title "ZVEZA SLOVENSkih GODB" is overlaid on the score, with "SLOVENSkih" in a smaller font. The page number "25" is visible at the top left and bottom left. A circled letter "B" is in the top right corner, and a circled number "7" is at the bottom center.

25

29

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

Snare Drum

S. D.

Bongos

29

**ZVEZA
SLOVENSkih
GODB**

The image shows a page of a musical score for a concert band. The page is numbered 29 in the top left and bottom left corners. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Euphonium in C, String Bass/Tuba, Timpani, Xylophone, Snare Drum, and Bongos. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, bold, black title "ZVEZA SLOVENSkih GODB" is superimposed over the center of the page, partially obscuring the musical staves. The word "SLOVENSkih" is in a smaller font than "ZVEZA" and "GODB".

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

S. D.

Bongos

**ZVEZA
SLOVENSkih
GODB**

mf

mf

mf

mp

33



37

Picc. *mf*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

S. D.

Bongos *f*

37

ZVEZA SLOVENSkih GODB

(D)

41

Score for various instruments including Piccolo, Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Euphonium in C (Euph. in C), Str. B. / Tba., Timpani (Timp.), Xylophone (Xyl.), Triangle, Bongos, and Snare Drum (S. D.).

41

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

Tri.

Bongos

**ZVEZA
SLOVENSkih
GODB**

ⓔ

49

Picc. *mf*

Fl. 1/2 *mf* 1st solo

Ob.

Bsn.

Cl. 1 *mf* solo

Cl. 2 *mf* solo

Cl. 3 *mf* solo

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl. *mf* Glockenspiel

Tri. *mp* Claves

Bongos

ZVEZA SLOVENSkih GODB

53

Picc. *mf*

Fl. 1/2

Ob.

Bsn.

Cl. 1 *mf*
tutti

Cl. 2 *tutti*

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp. *p*

Glock.

Tri. *Claves*

Bongos

ZVEZA SLOVENSkih GODB

53

57

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Glock.

Cym. Cymbals a2

Bongos

p

mf

p

mp

mp

57

61 **F** **♯**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Glock.

Cym.

Bongos

61

The image shows a page of a musical score for a full orchestra. The score is for measures 61-64. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Euphonium in C, String Bass / Tuba, Timpani, Glockenspiel, Cymbal, and Bongos. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, bold title 'ZVEZA SLOVENSKEH GODB' is superimposed over the center of the page. The page number '61' is at the top left and bottom left. A circled '16' is at the bottom center.

65

Musical score for 'ZVEZA SLOVENSkih GODB'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Euphonium in C, String Bass/Tuba, Timpani, Glockenspiel, Cymbals, and Bongos. The score is in 4/4 time and features a key signature of one sharp (F#). The title 'ZVEZA SLOVENSkih GODB' is prominently displayed in large, bold, black letters across the middle of the score. The music includes various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and the page number 65 is visible at the top left and bottom left.

65

69 **G**

Picc. *mf*

Fl. 1/2

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mp*

Euph. in C *mp*

Str. B. / Tba. *mp*

Timp. *p*

Glock.

Cym. *mp* *p*

Bongos *mp*

69 *mp*

ZVEZA SLOVENSkih GODB

73

Picc. *mf* *mp*

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mp* *solo* *tutti*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mf*
a2

Hn. 1/2 *mf*

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp. *p*

Glock. *mp* *Xylophone*

Cym. *mp* *p*

Bongos

73

77 (H)

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

Alto Sax. 1/2 *mp*

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2

Tbn. 1/2 *mp*

Euph. in C *mp*

Str. B. / Tba. *mp*

Timp.

Xyl.

Cym.

Bongos

**ZVEZA
SLOVENSkih
GODOB**

unis.

a2

77

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 77-80. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Euphonium in C, String Bass/Tuba, Timpani, Xylophone, Cymbal, and Bongos. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, bold title 'ZVEZA SLOVENSkih GODOB' is superimposed over the middle of the score. Dynamics include *mp* (mezzo-piano) and *unis.* (unison). Performance markings include *a2* (second attack) and a circled 'H' at the beginning of the first staff.

81

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

Cym.

Bongos

ZVEZA SLOVENSkih GODB

mf

mf

a2

Wind Chimes

mp

The image shows a page of a musical score for page 81. It contains staves for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1/2, Euphonium in C, String Bass/Tuba, Timpani, Xylophone, Cymbal, and Bongos. The score is in 4/4 time with a key signature of one flat. A large, bold title 'ZVEZA SLOVENSkih GODB' is overlaid across the middle of the page. Dynamic markings include *mf* and *mp*. A 'Wind Chimes' part is indicated at the end of the page with a wavy line and *mp* dynamic.

81

85 ①

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. in C

Str. B. / Tba.

Timp.

Xyl.

S. D. Snare Drum

Tom-t. Tom-toms

85

**ZVEZA
SLOVENSkih
GODB**

89

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1/2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Euph. in C
 Str. B. / Tba.
 Timp.
 Xyl.
 S. D.
 Tom-t.

solo
tutti

ZVEZA
SLOVENSkih
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