

Sinfonie Nr. 40

g - Moll / G minor

4. Satz

Wolfgang Amadeus Mozart

KV 550

Allegro assai

This page of a musical score contains measures 147 through 299 of the fourth movement of Wolfgang Amadeus Mozart's Symphony No. 40 in G minor. The music is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 3/8 time. The tempo is marked 'Allegro assai'. The key signature has two flats (B-flat and E-flat). The score begins with a double bar line and a box containing the number '147'. The first measure is marked with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A dynamic change to piano 'p' is indicated in measure 245, followed by a return to forte 'f' in measure 246. The score concludes with a double bar line and a box containing the number '299'. The final measure is marked with a forte 'f' dynamic.

Ein Sommernachtstraum



1. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78 *v*

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *sf*

284 *sf* *p* *tr*

293 *p* 2 3 2 0 4

302 *p*

310

317 *cresc.* *sf* *f*

Sinfonie Nr.5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

f > p

f > p

p

segue

pp

ff

sempre ff

sf

f

v

Sinfonie Nr.9

d - Moll / D minor

Ludwig van Beethoven
op. 125

2.Satz

Molto vivace ♩ = 116

pp

sempre pp

cresc.

ff

13

19

26

33

39

45

52



Sinfonie Nr. 4

e- Moll / E minor

Johannes Brahms
op. 98

1. Satz

Allegro non troppo [♩ = 63 - 69]

107

pp

110

pp ma ben marc.

114

pp

117

cresc. *f.* *div.*

121

sf

193

p *MLB*

197

dim.

201

pp

A. Bruckner, 7. sinfonija
1. et.

E a tempo alla punta

pp *pp* *cresc.*

130 *f* *P*

pp *mf*

cresc. sempre

140 *ff*

cresc. *ff* *in 4* 2 3



Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

The musical score consists of nine staves. The first staff is in bass clef, and the second staff is in treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute, and a range of 72-88. The score is filled with intricate rhythmic patterns, primarily using triplets and sixteenth notes. Dynamics include fortissimo (ff), fortississimo (fff), and forte (f). There are numerous handwritten annotations: fingerings (e.g., 1-4, 2-4, 1-2-3-4), slurs, and dynamic markings like 'V' (crescendo) and 'P' (decrescendo). A circled 'A' is above the 45th measure. The piece concludes with a double bar line at the end of the 49th measure.