

Symphonie Nr. 2

(D dur)

Violine I

Johannes Brahms, Op. 73

Allegro non troppo

K.-B.

11

Fl.

2. Mal

p dolce

21

dim.

10

Ob.

A

p dolce

30

48

56

62

69

77

86

92

1

f

sf

dim.

p

p sempre dolce

dolce

cresc.

sf

sf

dim.

p sempre dolce

dolce

Violine I

2

101 **D** *p sempre* *(quasi ritenente)*

110 *cresc.* **E** *f* *sf ben marc.*

120 *sf marc.* *f*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p* *3* *3*

168 *dim.* *pp*

174 *1* *1.*

179 *2.* *p sempre*

187 *cresc.*

Violine I

198

205

213

223

35

42

50

60

f marc.

più f

ff

ff sempre

sf

mf

p

dim.

cresc.

pp

cresc.

p dolce

dolce

G

H

I

Klar. I

1

2

3

4

①

MAHLER, Symphonie 2. 1

6

1. Violine.

II.

Kräftig bewegt, doch nicht zu schnell.

(Bässe)

1 2 3 4

5 6 7 pizz. arco 2

3 3

4 3

5 5

6 2 Doppelgriff

2 7 1 arco

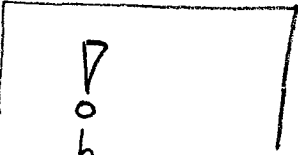
8 Wild.

mf cresc. ff

f ff sf

sf sf fff mf

1. Violine.



Musical score for the first violin part, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics *ff*, *sf*, *sf*. Includes a boxed symbol at the top right.
- Staff 2:** Dynamics *1 f*, *sempre cresc.*, *fff*. Includes a measure number '10'.
- Staff 3:** Dynamics *cresc.*, *fff*, *fp*, *f*, *fp*, *f*. Includes the instruction 'G. Saite'.
- Staff 4:** Measure numbers 11, 12, 13, 14, 15. Includes the instruction 'Immer vorwärts.' and 'Die Hälfte 1'.
- Staff 5:** Dynamics *pp*, *pp*. Includes the instruction 'arco' and 'pizz.'.
- Staff 6:** Measure number 13. Includes the instruction 'Vorwärts. Allc'.
- Staff 7:** Measure number 14. Includes the instruction 'ff'.
- Staff 8:** Measure number 15. Includes the instruction 'ff accel. al segno'.
- Staff 9:** Measure numbers 5, 6, 7, 8. Includes the instruction 'ff'.
- Staff 10:** Measure number 16. Includes the instruction 'Mässig. (1. Horn) poco rit.'.

Trio.

1. Violine.

Recht gemächlich.
(Ja nicht eilen.)

pp ppp gliss.

17 p gliss. p gliss. pp pp

Poco riten. a Tempo. 18 1 pp

pp ppp 2

19 1 pp 20 p espress.

p p

21 Etwas frischer. f ff pizz. mf

22 Wieder gemächlich. p arco p espress.

f p

Sr. p pp pp

Sr. pp 1

1. Violine.

geth. *pp* *pp* unis.

dim. *ppp* 9

26 *Tempo primo* (Bässe) *ff* *ff* *fff* pizz.

arco *ff* *ff*

27 *mf* *ff* *ff*

28 *ff*

29 *ff* Vorwärts.

30 *ff*

31 *mf* Vorwärts.

32 *ff* *ff* *cresc*

nicht getheilt. *ff* *ff* *acc. al Fine.* *scharf abreißen.*

①

Vierte Symphonie.

Felix Mendelssohn Bartholdy, Op. 90.

Violino I.

Allegro vivace.

Handwritten annotations in the first system include circled numbers 1 through 5 and various dynamic markings such as *pizz.*, *arco*, *sf*, *cresc.*, *sp*, *p*, *stacc.*, *mf*, *f*, and *ff*.

Handwritten annotations in the second system include circled numbers 6 through 10 and dynamic markings such as *fpp*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, and *p*.

2

MENDELSSOHN

First system of musical notation (measures 1-13). The score consists of six staves. The key signature is two sharps (F# and C#). The music features a variety of dynamics including *cresc.*, *f*, *sf*, *p*, and *sf*. There are several slurs and accents. Handwritten annotations include circled measure numbers 25, 26, and 27, and a circled 'P'. Fingering numbers (1, 2, 3, 4) are present throughout the piece.

Second system of musical notation (measures 14-35). The score consists of six staves. The key signature remains two sharps. Dynamics include *ff*, *poco a poco*, *più animato*, *ff*, *sp*, *dim.*, *stacc.*, *p e leggero*, *sempre stacc. e p*, *cresc.*, and *sempre cresc.*. There are several slurs and accents. Handwritten annotations include circled measure numbers 34 and 35, and a circled 'V'. Fingering numbers (1, 2, 3, 4) are present throughout the piece.

3

MEYERBEER

Handwritten musical score for Meyerbeer, measures 36-41. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). Measure 36 is circled and begins with a *V* (accusato) marking. The first staff contains a melodic line with a triplet of eighth notes and a half note. The second staff continues the melody with a *cresc.* and *ff* marking, and includes a triplet of eighth notes. The third staff features a *p* marking and a circled measure 38. The fourth staff has a *cresc.* marking. The fifth staff begins with a circled measure 39, a *f* marking, and includes a triplet of eighth notes and a *ff* marking. The sixth staff concludes with a *f* marking and a large square bracket at the end of the line.

Sinfonie Nr. 41 („Jupiter“)

4. Satz
Violine I und II

Wolfgang Amadeus Mozart
KV 551

Allegro molto (♩ = 120)

→ I

p *zart*

→ 6

f

13

19

25

30

86

simile

91

f

284

p *simile*

289

f

Symphonie Nr. 2

C - Dur / C major

Robert Schumann
op. 61

2. Satz: Scherzo
Violine I

Allegro vivace $\text{♩} = 144$

5

mf

9

cresc.

12

f

mf

16

p

20

poco rit. *a tempo*

25

f

p

29

cresc.

33

f

37

41

45

p

80 *mf* *f*

Musical staff 80-83. Treble clef, key signature of one sharp (F#). Measure 80 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with various accidentals. Measure 83 ends with a dynamic marking of *f*.

84

Musical staff 84-87. Treble clef, key signature of one sharp. Measure 84 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 87 ends with a dynamic marking of *f*.

88 361 *f sempre*

Musical staff 88-361. Treble clef, key signature of one sharp. Measure 88 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 361 ends with a dynamic marking of *f sempre*.

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

Musical staff 362-365. Treble clef, key signature of one sharp. Measure 362 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 365 ends with a dynamic marking of *f*.

366

Musical staff 366-369. Treble clef, key signature of one sharp. Measure 366 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 369 ends with a dynamic marking of *f*.

370 3 3

Musical staff 370-373. Treble clef, key signature of one sharp. Measure 370 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 373 ends with a dynamic marking of *f*.

374 4 0 1 1

Musical staff 374-377. Treble clef, key signature of one sharp. Measure 374 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 377 ends with a dynamic marking of *f*.

378 4

Musical staff 378-381. Treble clef, key signature of one sharp. Measure 378 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 381 ends with a dynamic marking of *f*.

382 1 0 1

Musical staff 382-385. Treble clef, key signature of one sharp. Measure 382 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 385 ends with a dynamic marking of *f*.

386 3 0 4 4

Musical staff 386-389. Treble clef, key signature of one sharp. Measure 386 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 389 ends with a dynamic marking of *f*.

390 3 1

Musical staff 390-393. Treble clef, key signature of one sharp. Measure 390 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 393 ends with a dynamic marking of *f*.

394

Musical staff 394-397. Treble clef, key signature of one sharp. Measure 394 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 397 ends with a dynamic marking of *f*.

Don Juan

Violine I und II

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

I *ff*

II *ff*

6 *ff* *ff vibrato*

ff *ff* *ff* *ff vibrato*

20 *mf* *ff* *ff* VI. I / II unisono

mf *ff* *Vlc.* *ff*

25 *ff*

Vlc. *ff*

30

VI. I / II unison

fff

30

Ob.

fff

34

Fl.

fff